



SOUL



Eternal Truth

संबंधों को कम करना याबि धर्म में प्रवेश...

संबंधों को बढ़ाना याबि संसार में प्रवेश!

जहाँ **ए**क है वहाँ शांति...

जहाँ **अ**नेक हैं वहाँ अशांति...



-Jinal Doshi



अति समृद्ध और वैभवशाली सेठ के घर एक पुत्र का जन्म होता है। सेठ बहुत ही प्रसन्न हो कर बेटे का नाम इलायची रखते हैं। बहुत ही लाडल्यार से वह बेटे को सभी सुविधाओं के साथ बड़ा करते हैं।

A very handsome son was born to a very prosperous family. The shroff was very happy and he named his son 'Ilaichikumar'. Ilaichikumar was brought up with immense love and luxury.



इलायचीकुमार जब सोलह साल के होते हैं तब वह देखने में अति सुंदर और सभी कलाओं में निपुण हो जाते हैं। एक दिन नगर में घूमते घूमते उनकी नजर एक नट कन्या पर पड़ती है। यह नट कन्या देखने में अति सुंदर और गौरवर्णीय थी। वह अपने समूह में दूसरे नट के साथ खेल दिखवा रही थी।

When the handsome Ilaichikumar turned 16, he became well-versed with all arts. One day while roaming around the town he saw a young lady performing on the rope. She was very beautiful and was playing an act with another artist.



इलायची कुमार उसकी सुंदरता पर अत्यंत मोहित होकर तुरंत ही उसके प्रेम में पड़ जाते हैं। वह दिन रात उसी के बारे में सोचने लगते हैं।

जब हम मोह वश होकर किसी व्यक्ति या वस्तु को चाहने लगते हैं तब हमें चारों तरफ वही नजर आते हैं।

Ilaichikumar got infatuated towards her beauty and fell in love with her. He kept thinking about her day and night. Friends.....

When we get attracted / infatuated to a person or a thing, we keep seeing it all around us all the time.

माता-पिता के बहुत समझाने के बाद भी इलायची कुमार रोज नटकन्या का खेल देखने जाते हैं और एक दिन नटकन्या को अपने मन की सारी बात बता देते हैं। तब नटकन्या कहती है.... मेरे पिता की अनुमति से ही विवाह हो सकता है। इलायची कुमार नटकन्या के पिता के पास जाकर अपना प्रस्ताव रखते हैं, संस्कारी व्यक्ति हमेंशा अपने बड़ोंकी आज्ञा लेकर ही अपने जीवन के निर्णय लेते हैं।

Ilaichikumar kept meeting the Ropewalker's daughter despite his parents disallowing it. And... one day he expressed his feelings to her. The girl asked him to talk to her father for marriage. Ilaichikumar presented his preposition to the Ropewalker.

A well-cultured person would always seek elders feelings for important decisions of their life.



तब नट कन्या के पिता इलायची कुमार के समक्ष शर्त रखते हैं कि तुम्हें नट बनना पड़ेगा, नट विद्या सिखनी होगी और हमारे राजा को नट विद्या दिखाकर प्रसन्न करना होगा। इलायची कुमार यह प्रस्ताव सहर्ष स्वीकार कर नट बन जाते हैं। अपने प्रिय पात्र को पाने की लालसा में व्यक्ति अपने मान-सन्मान को भी भूला देता है।

Ropewalker accepted his preposition on condition that he would learn the art of rope walking and would present his art to their king to please him. Ilaichikumar happily accepted this condition and became a ropewalker. Sometimes, we forget our dignity to fulfill our desires.



इलायची कुमार नट विद्या सीखकर राजा के सामने अपनी कला का प्रदर्शन कर रहा था। वह बहुत ही ऊंचाई पर बँधी डोर पर खेल दिखवा रहे थे उसी समय उनकी नजर दूर एक युवान जैन साधु पर पड़ती है। जैन साधु को एक सुंदर स्त्री गोचरी वोहरा रही थी।

Ilaichikumar learned the art of ropewalking and was presenting it to the King. One day he was performing an art on the rope which was tied up very high. While performing this art, he sees a young Sadhu. One beautiful lady was giving alms to the Sadhu.

मुनि की नजर एकदम ही निर्विकार थी और स्त्री भी पवित्र भावों से गोचरी वोहरा रही थी यह देखकर इलायची कुमार के मनमें मनोमंथन शुरु हो जाता है.....

मैं कितना पापमर एक नटकन्या के मोह में ओर... कहाँ ये मुनि निर्विकार भावमें...

मैं रागी वह वितरागी.... मैं पापी वह पुण्यशाळी !

मैं रागी वह वितरागी.... मैं पापी वह पुण्यशाळा !

Sadhu's intentions were very clear and pure and the beautiful lady gave him alms with very pious thoughts. Looking at this, he realises that... how he had influenced himself by the beauty of this girl and how this young Sadhu is in his pious thoughts / bhaav.

“I am a sinner and he is virtuous.

I am full of attachment and he is totally detached”.

“I am a sinner and he is virtuous.

I am full of attachment and he is totally detached”.



इसी भाव में... पश्चाताप की आग में... उनके सभी कर्म जल जाते हैं... और डोरी पर ही इलायचीकुमार को केवलज्ञान प्राप्त हो जाता है।

In this thought of repentance all his karmas got burned and on the rope he attained Kevalgnan.

Dear kids, If we also want to attain salvation and become pure like Elaichi kumar, we have to over come Raag and Dwesh towards all living beings and also make our soul pure.

Lets learn more about Soul!

Aatma na Shatru Raag and Dwesh



Raag is the reason of 'Sansar',
Dwesh spoils our future bhav.

They are the enemies of our aatma, as they are like a roadblock in our journey towards moksh.

- ❖ Raag for relations takes us away from Parmatma and Dharma.
- ❖ Dwesh is like carving on stone, cannot be erased easily.
- ❖ Raag (attachment) eventually turns into Dwesh (Anger) due to our actions and reactions.
- ❖ By conquering attachment Dwesh (aversion) can be conquered

- Gurubhakt Mehta Parivaar

What is soul? Soul is consciousness.

Soul

All living beings have a soul

Can we see our soul?



No, We cannot see few things but we can feel them, Eg. Air



What is the shape of soul?



The soul is flexible, so it can change according to the shape of its body.



Who made the soul?



No one, The soul is permanent, Only its form & situation changes.

Taste



Soul is tasteless,
It has no taste.

Smell



Soul has no smell,
It is odourless

Our Soul becomes impure due to anger, ego, greed, attachment etc.



To feel the existence of soul,
you have to realize and know it
Just as to know the taste of sugar, you need to taste it!

Non-living object does not have Soul.

No Soul does not die, body dies. Body
takes next birth according to its Karmas



Does
soul die?

Body and Soul are different,
I am a pure and peaceful soul



Body
and soul

Soul has no weight,
It is weightless



Weight

Soul has no Colour,
It is colourless



Colour

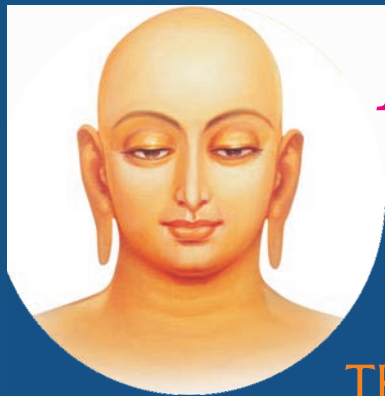
We cannot
touch our Soul



Touch

**Our Soul can be seen
only by Tirthankars and Kevalis.**





How to purify our soul?

- Nysha Doshi

Our Parmatma says.....

There are 3 steps to purify our soul,

Aalochna : To confess our mistakes in front of Guru or Parmatma.

Prayaschit : To accept our mistakes in front of Guru and take repentance from Guru.

Karyotsarg : To feel that body and soul are separate.



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SOUL :

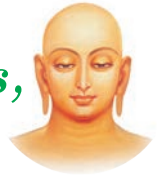
Aalochna
Means
Confession

Prayaschit
Means
Repentance

Karyotsarg
Means
Meditation



My Parmatma says,



We will burden our soul with sins if we do the following...

Bandhe

बंधे

If we have strongly tied animals or humans

त्रसजीवने गाढ बंधने बांध्या होय





Vahe वहे

If we have hit them with sticks or other such things

त्रसजीवने लाकडी आदिथी प्रहार कर्यो होय





Chhavichchee छविच्छेए

If we have pierced their body parts

नाक, कान, पूंछडी आदि अवयवो छेद्यां होय





Aibhare अइभारे



If we have over loaded them or have made them over work

गजा उपरांत भार भर्यो होय, काम कराव्युं होय





Bhatt paanvochchee भत्तपाण वोच्छेए



If we have deprived them of food and water with ill intent
द्वेष बुद्धिथी भोजन पाणीनी अंतराय पाडी होय



Glimpse of Gurupurnima



*The sun doesnot belong to any single Ocean!
 But even a mear drop of water wants its attention,
 The same way.... My Pujya Gurudev doesnt belong to any one, But yet we all
 Gurubhakts are like a single droplet of ocean... who seek his attention!*